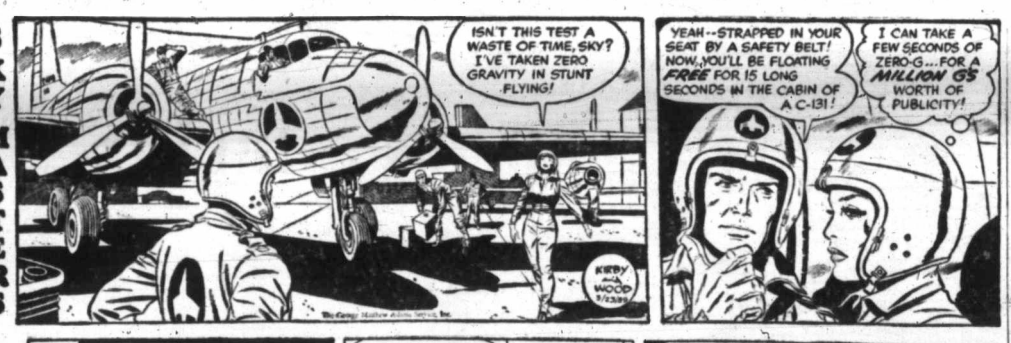
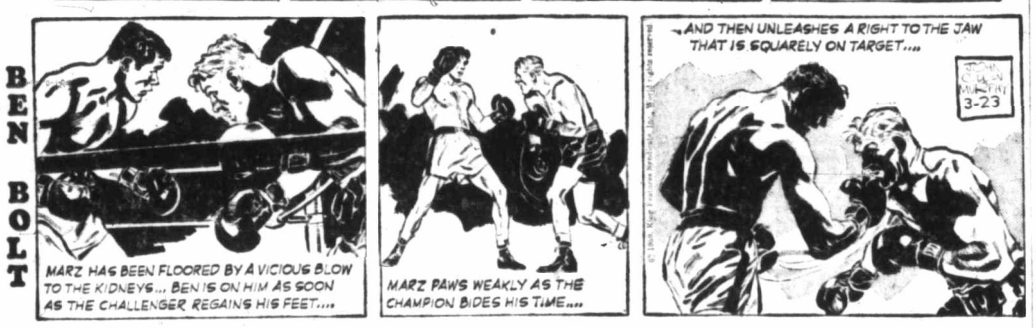
SKY MASTERS



JUDGE PARKER

BLONDIE

BEN BOLT



LIL ABNER

REX MORGAN

ARCHIE

JULIE JONES

POGO

RIP KIRBY

Garden Notes

Tomato Seed It Is!

By M. V. CHESNUT, FRHS

As you know, it is my custom to search around every year for interesting and unique seeds to distribute to my readers for testing in their home gardens. I've been a little bothered as to what particular seeds should constitute my first offer this year, for there are so many new and fascinating things available.

During the past month, however, my readers have taken charge and made up my mind for me. Every mail has brought dozens of letters all saying the same thing—where can we buy Rhode Island tomato seed? Are you going to give away Rhode Island seed again this year? **WE WANT RHODE ISLAND!**

You can call off your dogs, boys. You want Rhode Island—you're going to get Rhode Island. The first offer this year is a repeat of last year's Rhode Island tomato seed.

* * *

The reports coming in from readers who grew this luscious tomato last year are absolutely fantastic. I went away out on a limb last year when I offered these seeds, for all I had to go on were reports from experimental stations in the East indicating that here was a tomato especially suited for coastal conditions, where ocean fogs and cool nights make it difficult to ripen the ordinary varieties.

While it isn't really conclusive to assess a tomato's performance on the basis of one single summer's growth, there is no doubt whatever but that Rhode Island was a real winner last year. True, we had a grand, hot summer in which almost any tomato would do well, but the dry weather brought about a lot of blossom-end rot in other varieties. Not only did Rhode Island start ripening its fruits before the end of July, but proved to be singularly resistant to this blossom-end rot disorder.

* * *

I think probably this is due to the shape of the tomato. Rhode Island is thicker from top to bottom than most kinds, and with a slight point to the bottom which prevents moisture from lodging there. Certainly there is nothing more infuriating than to see that horrible little spot of oily rot start up on the bottom of each green tomato, gradually engulfing the whole crop, and it is a big advance to have a variety which is at least comparitively free from this trouble.

All my correspondents, without fail, commented on the grand flavor of Rhode Island. While the skin is not at all tough—I doubt if it would be a good shipper—the walls are thick and meaty, with that incomparable taste we associate only with the older Beefsteak varieties. With early ripening, tolerance to cool conditions, freedom from blossom-end rot and a wonderful, mouth-watering flavor, Rhode Island seems to be the answer to Vancouver Island growing conditions.

* * *

I have managed, through considerable finagling, to get my hand on a pretty big bagful of the seeds, even though they are scarce and expensive as yet, and I am most anxious for as many of my readers as possible to try them out again this year under what might be less favorable conditions.

So, if you'd like a pinch of Rhode Island seeds to grow yourself some luscious, vine-ripened tomatoes, they are yours for the asking. Just drop me a line, enclosing a stamped and self-addressed envelope, and our Colonist girls will stick a packet of seeds in your envelope and mail it right back to you. A coupon is attached for your convenience in ordering.

In Tuesday's paper, I'll be giving some instructions for the starting of tomato seeds indoors, and I suggest that you clip these and paste them in your garden scrapbook, for loose bits of paper have a habit of getting themselves mislaid.

Free Seed Offer

GARDEN NOTES, THE DAILY COLONIST
VICTORIA, B.C.

Please send me your Rhode Island tomato seeds. I enclose a stamped, self-addressed envelope.

Signed .....

Address .....

.....

The Viewing World

By John Crosby

They're Singing Our Songs

I think we have finally turned the corner in the business of lyrics. If you look in the "right" places, you can still hear those songs that go "Eek gloodie woodie wah and a rillah rah, baby mine." But fortunately, I don't know where those places are. I've been listening to the radio, that old gadget, and hearing good tunes with civilized lyrics. Not new lyrics, but good old ones and praise the Lord for small mercies.

"Your goodbye left me with eyes that cry," I heard Sinatra singing the other day. Man, that's a lyric a guy can get his teeth into. That tune was big when I was in high school. As a matter of fact, that's one way I can tell the age of a melody. If I know the words, it's 30 years old because I haven't bothered to learn any since then.

* * *

The greatest of all lyric writers, for my money, has always been Irving Berlin. Cole Porter and the late Lorenz Hart may have fashioned cleverer lyrics (although Berlin could do clever lyrics, too) but I have an idea that Berlin's lyrics have an unforgettable architectural simplicity that will ring down through the corridors of time.

It seems like only yesterday we were going around singing such immortal lyrics as "Oo-ee-oo-ah-ah-ting-walla-walla-bing-bang." Just possibly that racket, otherwise known as "Witch Doctor," is what started us back on the lond hard road to sanity.

Now that we are headed toward sanity, where are the lyric writers? It's been so long since anyone wanted to listen to decent lyrics that we have let that fine art crumble into decay.

* * *

Of course, several of the old masters, notably Porter and Oscar Hammerstein, are still around but they have been around for 35 years, and the industry needs fresh blood. There's almost none. The single shining light in all pervading gloom is Alan Jay Lerner who wrote the lyrics for "My Fair Lady" and for "Gigi."

For sheer blazing talent, there hasn't been anyone new as good as Lerner around since Larry Hart died. I'm especially bewitched by the lyrics of "She's Not Thinking of Me" from "Gigi"—witty, elegant, thoughtful, and technically brilliant—which were wedded to an old-fashioned Viennese-type waltz.

* * *

Perhaps it's just wishful thinking but I think I detect in this revival of these grand old songs an emotional healthiness—or at least a yearning for emotional health, for the old symbols of it like love, fidelity, decency.

Why, bless my soul, just the other day I heard somebody singing that his baby don't care for diamond rings and other expensive things, his baby just cared for him. It's hopelessly unrealistic but it's a nice thought and perhaps somewhere there are girls like that.

Hollywood Today

By Sheilah Graham

Shirley Mother of Year

HOLLYWOOD (NANA)—The on-again-off-again marriage of **Lew Ayres** and **Joanne Dru** looks like it's on again with Lew's purchase of the old **Shirley Temple** home in Brentwood . . . And if you really want to feel old—Shirley has just been nominated "Mother of the Year."

* * *

Debbie Reynolds, who was not too publicized in Europe before her marriage, but became well known since her separation and divorce from **Eddie Fisher,** is mobbed in Madrid every time she goes walking in the streets of the Spanish capital. Deb is there filming "It Started With a Kiss."

* * *

Genevieve, that cute French girl who is lost in the late, late TV routines, is up for a top role in 20th-Fox's "The Bohemians."

* * *

Maria Schell is wanted for the leading role in husband **Horst Haechler's** new film, which has the background of a fishing village. But Maria might say no. She's tired of filming and telefilming and the building of a new farmhouse near Munich.

Shirley Maclaine will make her recording debut singing "I'm in the Mood for Love," the theme song from "Ask Any Girl"—with Harry James' orchestra—for MGM records. Shirley stars in the movie with David Niven and Gig Young.

Winning Contract

By SCHENCKEN AND FREY

BRIDGE QUIZ

After responder has given a jump raise, both partners should make every effort to exchange information, especially if a slam is a distinct possibility. Showing controls and distributional features is most advisable below game level. The bidding:

South	West	North	East
1 ♡	Pass	3 ♡	Pass
?			

What should South rebid with each of the following hands?

a.
♠ A J 4
♡ K Q 10 8 6
◇ 7 4 2
♣ K 3

b.
♠ A J 4
♡ K Q 10 8 6
◇ A 4 2
♣ K 3

c.
♠ A J 4
♡ K Q 10 8
◇ Q 4 2
♣ K 6 3

d.
♠ A 4
♡ K Q 10 8 6
◇ A K Q J 2
♣ 4

e.
♠ A 4
♡ K Q 10 8 6
◇ A K Q 6
♣ 4 2

f.
♠ A 4
♡ A 10 8 6 4 3
◇ —
♣ A K Q J 8

ANSWERS TO QUIZ

(a) Four hearts. You have a minimum opener, and partner's hand is limited.

(b) Three spades. You aim to cue-bid diamonds next, and try for at least a small slam.

(c) Three no-trump. You have a balanced near-minimum, and partner should be told.

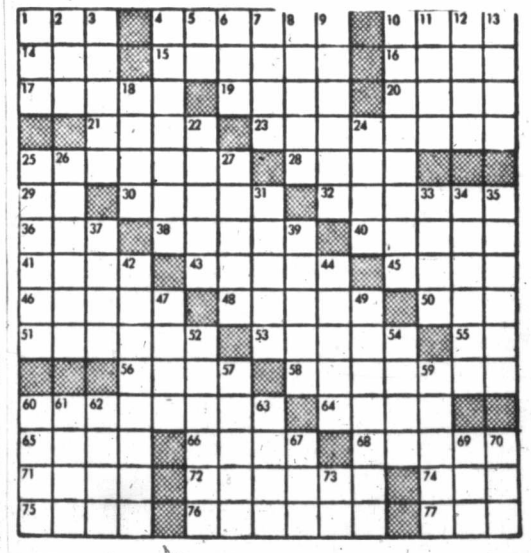
(d) Four no-trump. In view of your powerhouse, your only concern is the number of aces in partner's hand. If he shows two, you will bid the grand slam, as your diamond suit should take care of any spade losers in the combined hands. Opposite one ace, you'll settle for the small slam.

(e) Three spades. A slam is highly probable, but you should refrain from bidding four no-trump with two or more losers in an unbid suit—clubs. Partner might conceivably hold strong spades in addition to the high hearts; yet be wide open in clubs. By cue-bidding spades, partner is alerted to the danger in clubs and will act accordingly.

(f) Five no-trump. This is known as the grand-slam force, and asks partner to bid seven if he holds two of the three top honors in the agreed suit. If you don't use this convention, simply bid six hearts, as there is no other way to locate the missing key cards.

Released by The Associated Newspapers

The Daily Cross-Word Puzzle . . .



ACROSS

1. To sink.
4. Talks idly.
10. Contend.
14. Lubricating liquid.
15. Distant.
16. Gulf off Arabia.
17. Weight of England.
19. Ostrich-like birds.
20. Tall marsh grass.
21. Occupies a seat.
23. Bird (pl.).
25. Stretch out.
28. Withered.
29. Printer's measure.
30. Get into a tangle.
32. Singing voice (pl.).
36. Girl's name.
38. Freed from moisture.
40. Old World sandpiper.
41. Cover with gold paint.
43. Overhanging roof edges.
45. Hindu servant.
46. City of Brazil.
48. Part of flower.
50. Irish sea god.
51. Breathes loudly asleep.
53. Wanders.
55. Mulberry.
56. Frozen raindrops.
58. Vessel with a spout (pl.).
60. Candidate endorser in England.
64. Cooks.
65. Thin piece of fired clay.
66. Implement of trade.
68. Falls in drops.
71. Wicked.
72. Chariot of ancient Briton.
74. Signifying maiden name.
75. Passing fancies.
76. Elementary textbook.
77. French for summer.

DOWN

1. Signal of distress.
2. River island.
3. Shine.
4. Make believe.
5. Syllable of scale.
6. Cote for fashioning hollow metal objects.
7. Grave.
8. Fancy carrying cases.
9. Stanza of six lines.
10. Reeled.
11. River of Europe.
12. Part of hammer.
13. Terminates.
18. Insect's egg (pl.).
22. Trap.
24. Allowance for waste.
25. Condescends.
26. Redskin.
27. The deadly carrot.
31. Pry.
33. Spoken.
34. Put in the chair again.
35. Sounds shrilly, as a bagpipe.
37. Singing voice.
39. Railroad station.
42. Natives of N. Carolina.
44. Conserves.
47. Lank.
49. Hero and
52. Child watcher.
54. To box.
57. Unlastened.
59. To think.
60. Crown of Osiris.
61. Hindu deity.
62. Moved along a slippery surface.
63. Genus of roses.
67. Directed.
69. Fondle.
70. Observe.
73. Prefix: down.

Answer to Previous Puzzle

(Released by The Bell Syndicate, Inc.)